

1912

# Lead Me to that Beautiful Band

Edward Ray Goetz

Irving Berlin

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# LEAD ME TO THAT BEAUTIFUL BAND



By  
E. RAY GOETZ  
& IRVING BERLIN

TED SNYDER &  
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MUSIC PUBLISHERS  
112 WEST 36 ST. NEW YORK

*Epstein*



Try This On Your Piano.  
EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

*mf*

*Till ready*

*p*

Hon - ey, hon - ey,  
Ba - by, ba - by,

can't you hear? get a stool, Fun - ny, fun - ny mu - sic, dear;  
May - be, may - be I'm a fool;

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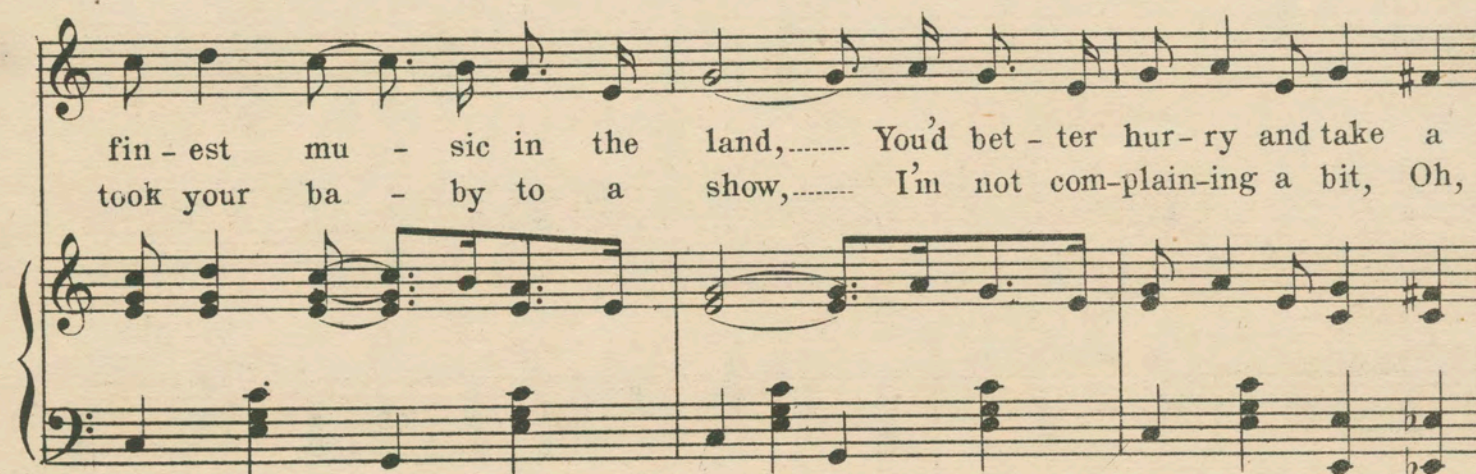
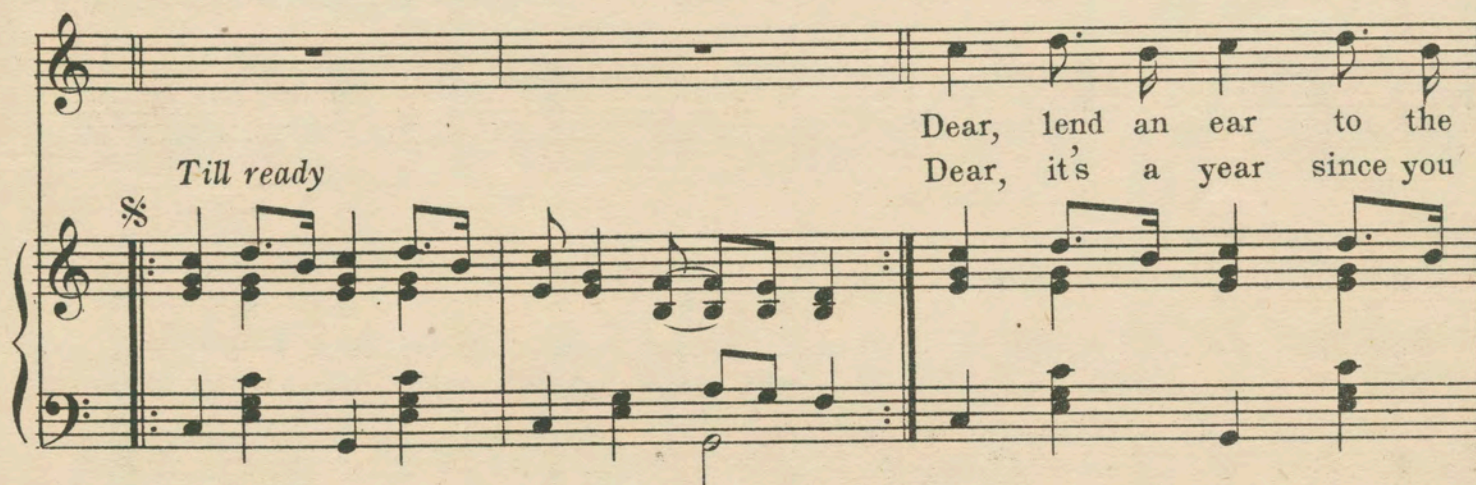
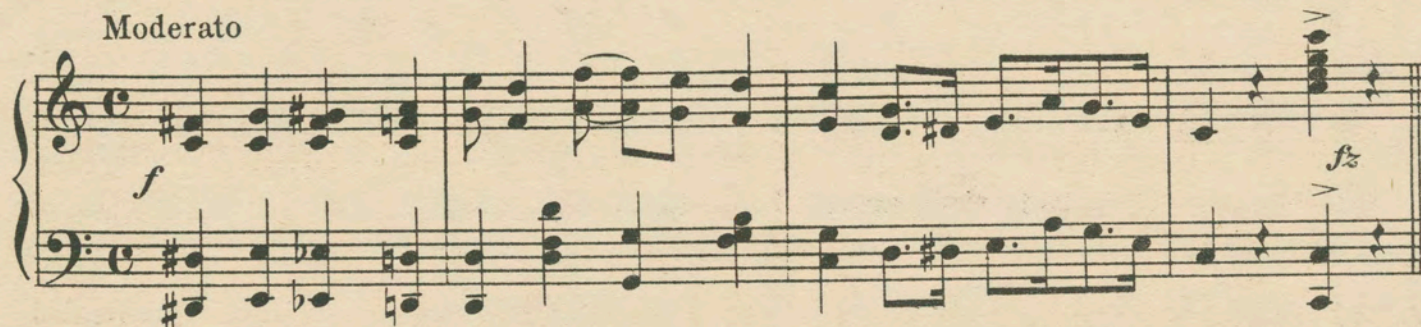
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# LEAD ME TO THAT BEAUTIFUL BAND

By { E. RAY GOETZ &  
IRVING BERLIN

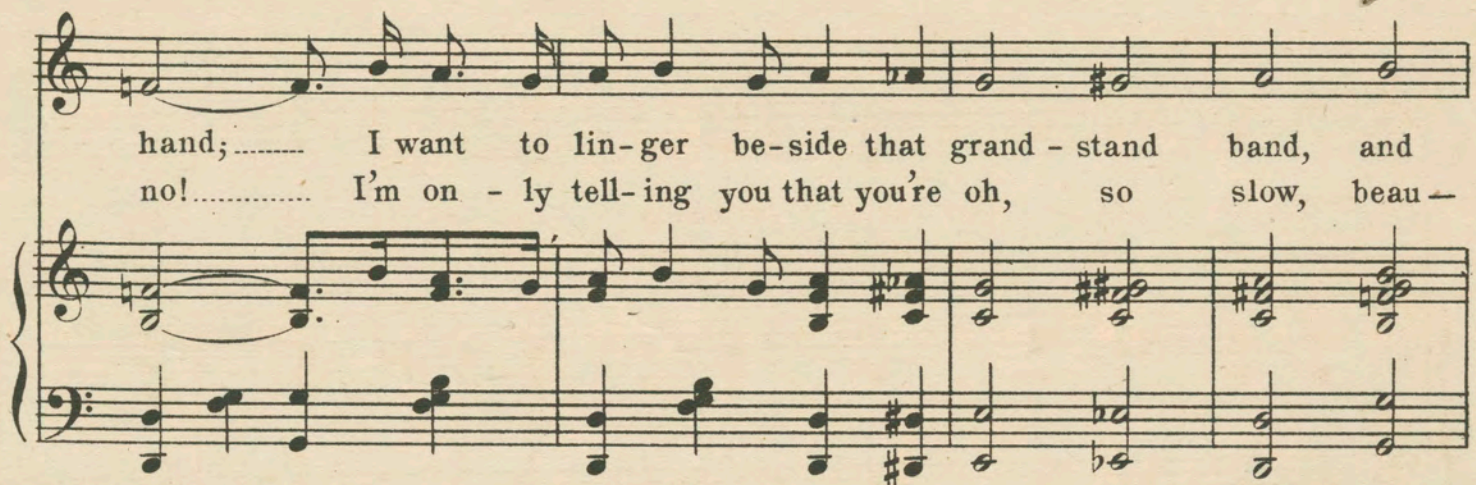
Moderato



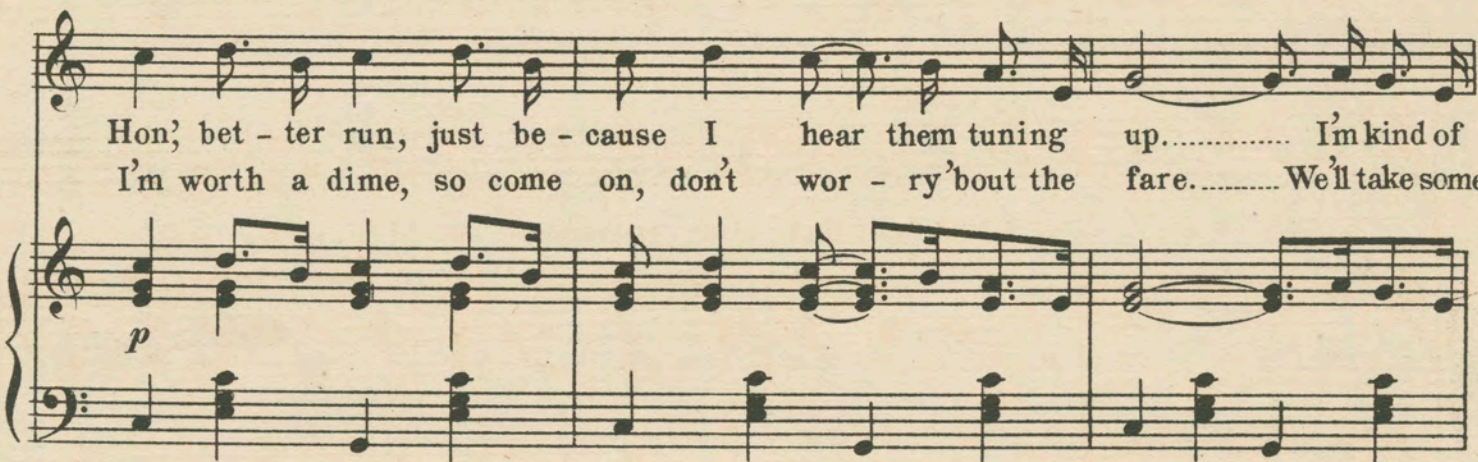
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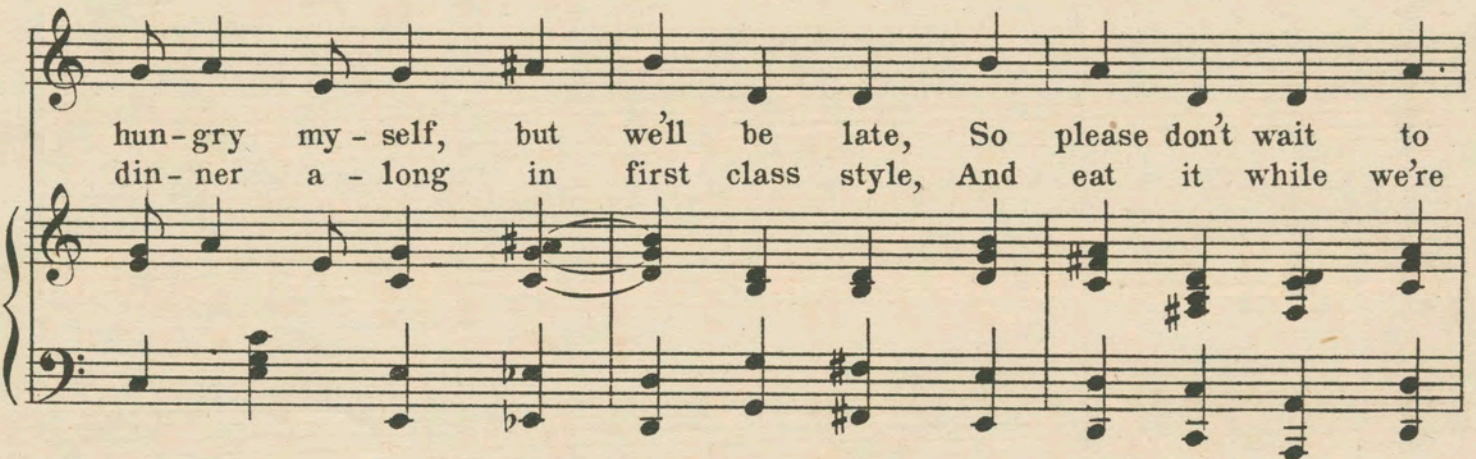




hand;..... I want to lin-ger be-side that grand - stand band, and  
no!..... I'm on - ly tell-ing you that you're oh, so slow, beau -



Hon' bet - ter run, just be - cause I hear them tuning up..... I'm kind of  
I'm worth a dime, so come on, don't wor - ry 'bout the fare..... We'll take some

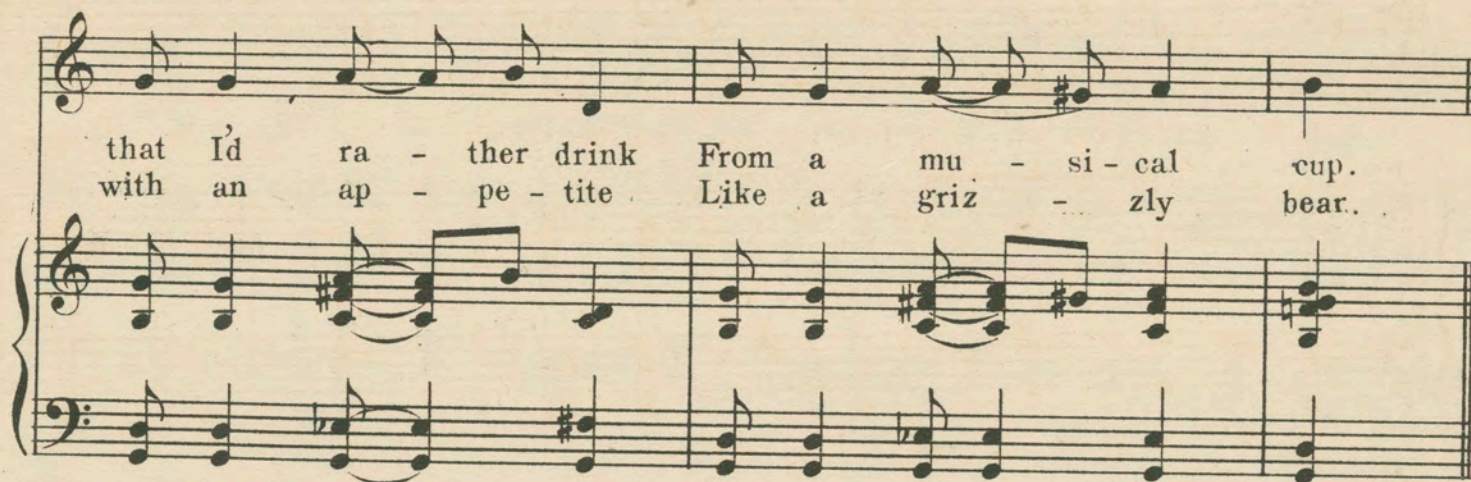


hun-gry my - self, but we'll be late, So please don't wait to  
din-ner a - long in first class style, And eat it while we're



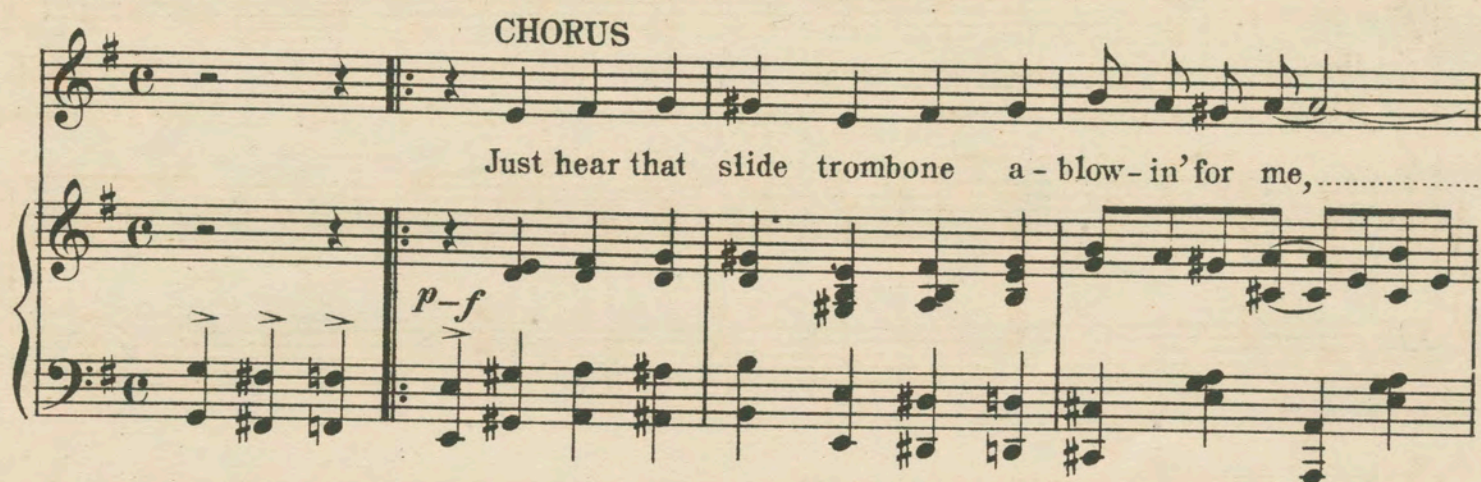
sup..... Oh, hur - ry up!..... I just kind of think  
there..... I'll bet my share,..... You'll be there all right,



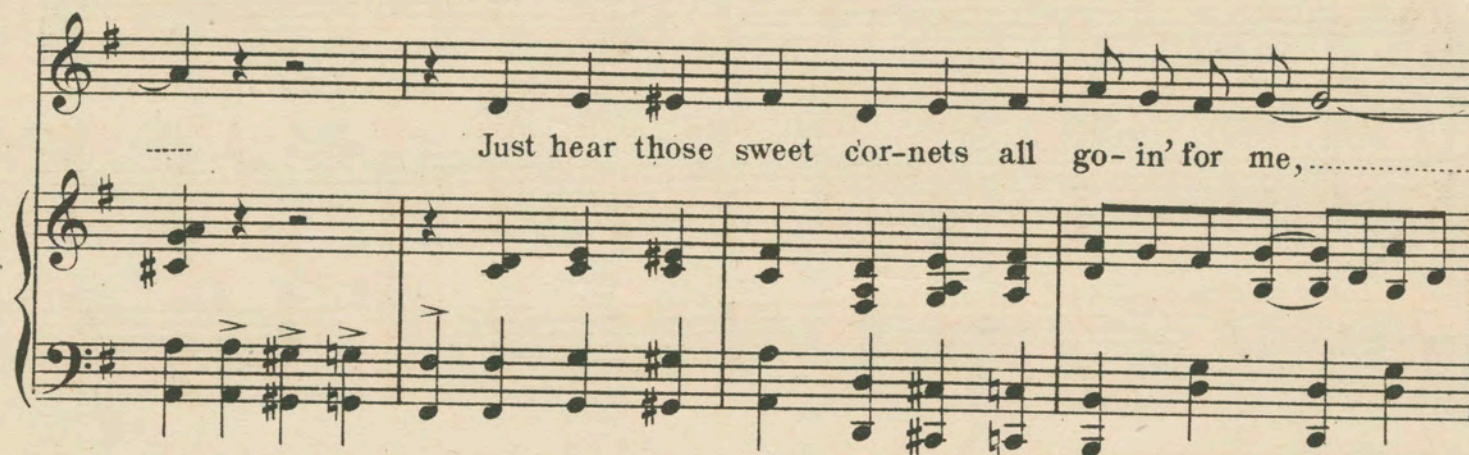


that I'd rather drink From a mu - si - cal cup.  
with an ap - pe - tite Like a griz - zly bear.

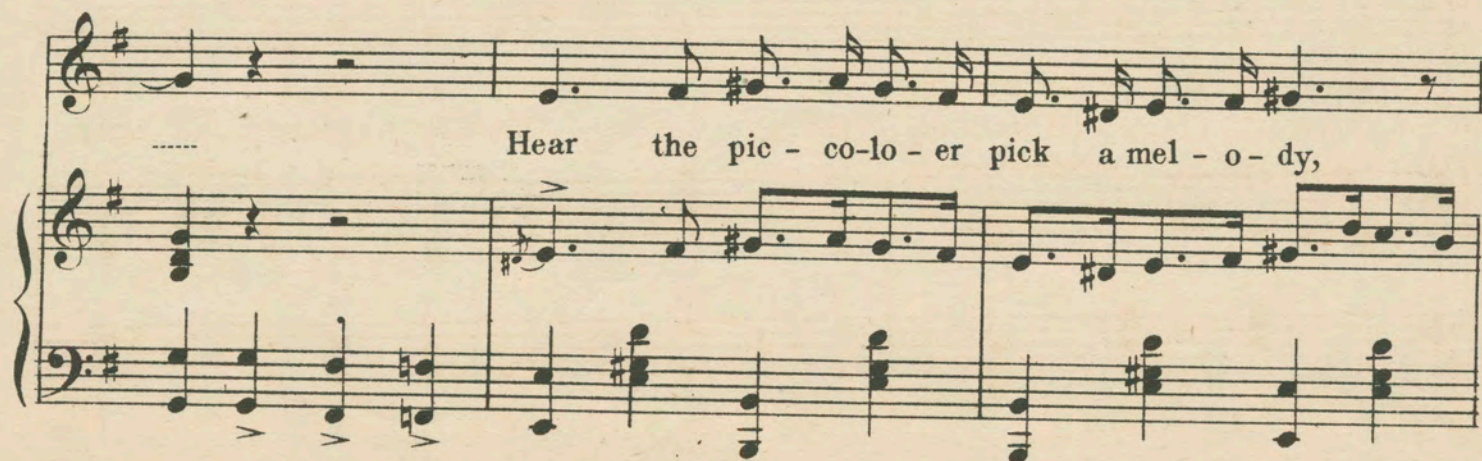
CHORUS



Just hear that slide trombone a - blow - in' for me,.....



Just hear those sweet cor-nets all go - in' for me,.....



Hear the pic - co - lo - er pick a mel - o - dy,



See the clar-ion-et - ter clar - ion-net - ting me. Hear that

cel - lo moan,..... moan,.....

Say what you may, but the way he plays that vi - o - lin,.....

Shows when he bows that he knows he throws his



feel - ings in..... Come, come,

The first system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. It contains the lyrics "feel - ings in....." followed by a rest, and then "Come, come,". The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes and a treble line with chords and single notes.

Hon-ey, they're go - in' some, Drum, Drum, (Bus.)

The second system of the musical score. The vocal line continues with the lyrics "Hon-ey, they're go - in' some, Drum, Drum, (Bus.)". The piano accompaniment includes a section with a double bar line and repeat signs, followed by a bus section indicated by "(Bus.)".

Lead me, lead me to that beau - ti - ful band.....

1.

The third system of the musical score. The vocal line begins with "Lead me, lead me to that beau - ti - ful band....." and includes a first ending bracket labeled "1.". The piano accompaniment features a complex rhythmic pattern in the bass line.

band.....

2.

*fz* D.S.

The fourth system of the musical score. The vocal line continues with "band....." and includes a second ending bracket labeled "2.". The piano accompaniment features a complex rhythmic pattern in the bass line and ends with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo).



TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL.

By IRVING BERLIN

*Andante mod'to*

*mf con espress.*

The piano introduction is in B-flat major, 4/4 time, and consists of eight measures. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*p colla voce*

The vocal melody for the 'Spring' section is in B-flat major, 4/4 time, and consists of eight measures. It is marked 'Mezza voce' and 'p colla voce'. The piano accompaniment in the left hand consists of a simple harmonic line.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal melody continues for the 'Spring' section, consisting of eight measures. The piano accompaniment continues with the same harmonic line.

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